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When a qualification is for a product or process the qualification must include all the relevant. Complete and latest course notes for CSWIP 3.1 exam. CSWIP WIS5. to be used as a standard way of describing good practice and good quality. . field In suitable condition (free from damage and contamination). Cswip Certification literature.. In suitable condition (free from damage and contamination). Review: 'Big Trouble in Little China' His version of the classic horror-comedy from the '80s --'Exorcist' meets 'Twilight Zone' -- is only as convincing as the character he's playing. There's more than a whiff of the mummy buried beneath the action in the fourth entry in the popular "Big Trouble in Little China" series. Now that the franchise has crossed over into the arena of 3-D, the filmmakers are expanding their horizons, setting the movie in a futuristic world, and reducing the characters to just about every Asian stereotype you can imagine. And while the movie is fun for the most part, "Big Trouble in Little China" isn't a movie that will be remembered for years to come. Directed by John Carpenter ("Halloween") and produced by Carpenter and his son, Jason, the film stars Kurt Russell in the lead role of Jack Burton, a traveling "exorcist" who encounters a group of noodle-eating gangsters terrorizing a group of travelers in the Middle Kingdom. The Burton character is a bit of a nutcase, but his exploits are based on the legends of the "Wu Tang" martial arts guru, Wong Jack Man ("The True Story of Sunny" star Victor Wong), who was burned at the stake by the Mandarin in 1939. Jack gets out of San Francisco to China in the mid-1980s to help Wong prove his innocence, and enlists the aid of the kung fu-practicing Yu (Kathleen Quinlan) and her daughter Mei (Shawn Yue). The daughter has also become a kung fu prodigy and is determined to help Wong. As with the previous entries, the movie does rely on a lot of visual gags and special effects. There are some pretty nifty fights, and a couple of good effects sequences, but much of the humor comes from the outrageous Asian characters, played for laughs by notables like

