Reason is a digital audio workstation with a sleek, simple and easy-to-use interface. With so many features and tools, it's easy to see why Reason is such a popular DAW for professional and amateur musicians. But it can be difficult to find out what features you'll need in order to use Reason most effectively – particularly when you're just starting out as a newcomer. Ableton Live was created with the intent of simplifying computer-based music composition and performance. It achieves this by combining a highly versatile set of tools in an extremely user-friendly, yet still highly capable graphical environment. With so many powerful tools available to you at all times, it's easy to see why Ableton Live is considered one of the finest DAWs on the market today. The design-conscious Propellerhead created Reason to bridge the gap between live instruments and software synthesis. The result was a system that provides you with real analog hardware combined with state of the art software synthesizers and effects. Couple this with the fact that Reason is completely compatible with most third party VSTs and you can see why it is such a powerful, yet fun to use DAW Since the two programs are so similar, they're often seen as natural competitors. Which program is better? Which one has the best features? Which one offers you more for your money? The truth is, they both offer so much – and they both do so in such unique ways – that it's tough to call a clear winner between them. But we'll try.

Ableton Live and Propellerhead Reason each provide their users with an impressive array of tools that make creating music fast and simple. But they are vastly different in the way they work. Ableton Live is a much more visual DAW, meaning you can see your audio waveforms and MIDI events in real time. Professional musicians love this feature which allows them to see exactly what they're working with in real time. On the other hand, Propellerhead Reason is a bit more of a hands-on DAW. You cannot see your audio or MIDI data directly – it has to be created and manipulated via plug-ins and shortcuts – but it does give you the ability to tweak and repair your audio and MIDI data immediately after it's been recorded or played back. This is one of the chief differences between Propellerhead Reason and Ableton Live. Reason allows you to change your audio waveforms after the fact, which means that if you mess up on your MIDI keyboard, you can fix it with ease. Ableton Live does not allow you to edit an audio waveform directly – so if you blow the perfect take, you have to start all over again. Reason also allows for much easier manipulation of sampled instruments than Ableton Live does. With Reason, real time adjustments to samples are seamless and painless.

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